

### **Smart Choice Papers**™

### Our Commitment to the Planet

Smart Choice Papers™, Environmentally-Friendly. Look for the Leaf lcon for Recycled Paper Options.



This page is printed on White 100% Post Consumer Waste (PCW) Recycled Paper



- White 100% PCW, 100#
- Woodgrain, 80#
- White Fibre-Tone, 80#
- Natural Fibre-Tone, 80#
- Silver Fibre-Tone, 80#
- Soft White Linen, 80#
- Nory Linen, 80#

- **Nintage Gray Linen, 80#**
- Tan Linen, 80#
- China Blue Linen, 80#
- Granite White Linen, 80#
- Granite Natural Linen, 80#
- **●** Granite Silver Linen, 80#
- Cream Bristol, 80#



## State it with Color for That Wow Factor



Design Idea: 94003

Typestyle: Americana



Brittney Taylor Hairstylist

555 N.W. 20th Avenue Bayfront, FL 55555 555-555-5555 brittney@hme.com

www.hme.com Hair & Make-up Emporium

"The Latest in Cutting Edge Fashion"

Design Idea: 94108

Typestyles: Boulevard, Zapf Chancery



Design Idea: 94032

Typestyle: Helvetica



Design Idea: 94095 Typestyle: Helvetica



Design Idea: 94109

Typestyle: Helvetica



Design Idea: 94110

Typestyle: Lithos



Design Idea: 94001



Design Idea: 94025

Your Name Address 1 Address 2 Phone 1 Phone 2 Email

Typestyle: President



Design Idea: 94111

Typestyle: Lithos



Design Idea: 94112

Typestyle: Benguiat



Design Idea: 94113 Typestyle: President



Design Idea: 94015 Typestyle: Eras



Design Idea: 94062

Address 1 Address 2 Phone 1 Phone 2 **Email** 

Website



Typestyle: Hobo

### Develop Your Image with Four Color



#### Company Name

Your Name Title

Address 1 | Address 2 Phone 1 | Phone 2 **€**mail Website

Design Idea: 94115 Typestyle: Bauhaus



Design Idea: 94088

Typestyle: Souvenir



Design Idea: 94034

Typestyle: Eurostile



Design Idea: 94096

Typestyle: President



Design Idea: 94116

### COMPANY NAME

YOUR NAME Title

Address 1 | Address 2 Phone 1 | Phone 2 **Email W**Ebsite

Typestyle: Peignot



**COMPANY NAME** 

YOUR NAME

Phone 1

Phone 2

Address 1, Address 2 Email, Website

Design Idea: 94040

Typestyles: Cooper, Helvetica

# More Options

Greater Printing Solutions™



Design Idea: 94117



Design Idea: 94118



Design Idea: 94119



Design Idea: 94120



Design Idea: 94121



Design Idea: 94122



Design Idea: 94123



Design Idea: 94124



Design Idea: 94125



Design Idea: 94126



Design Idea: 94127



Design Idea: 94128



Design Idea: 94129



Design Idea: 94130



Design Idea: 94131

### **Four Color**

### **Business Cards**



Design Idea: 94132



Company Name
Your Name
Title

Address 1 | Address 2
Phone 1 | Phone 2
Email
Website

Company Name
Your Name
Title

Address 1 | Address 2

Phone 1 | Phone 2
Email
Website

Design Idea: 94134



Design Idea: 94135



Company Name
Your Name
Title

Address 1 | Address 2
Phone 1 | Phone 2

Email
Website

Design Idea: 94137



Design Idea: 94138



Company Name
Your Name
Title

Address 1 | Address 2
Phone 1 | Phone 2
Email
Website



Design Idea: 94140 Design Idea: 94140



Design Idea: 94141



Design Idea: 94142



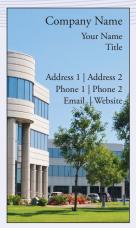
Design Idea: 94143



Design Idea: 94144



Design Idea: 94145



Design Idea: 94146



Design Idea: 94147

## Personalize for a Great Impact



### We have RELOCATED to:

555 Main Street, Anytown, State, Zip

Design Idea: 91500 (Announcement)

Typestyle: Tekton

Size: 4.25" x 5.5"

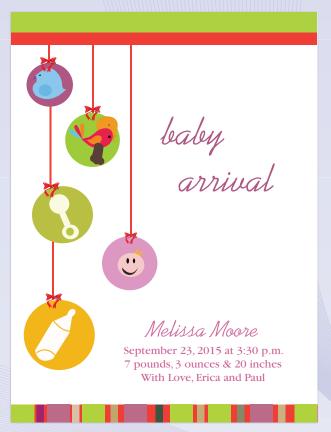


Design Idea: 91502 (Announcement)
Typestyles: Bellevue, Benquiat

Size: 4.25" x 5.5"

- > Announcements 4.25" x 5.5" 5.125" x 7"
- > Horizontal or Vertical
- > Envelopes Available
- > Door Hangers

4.25" x 11" 3.5" x 8.5"



Design Idea: 91501 (Announcement)
Typestyles: Kaufmann, Garamond

Size: 5.125" x 7"



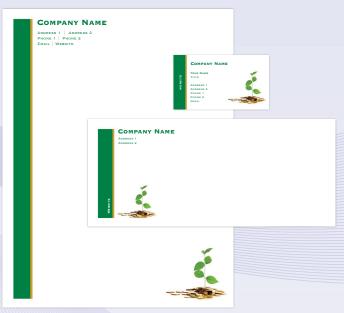
Design Idea: 97001 (Door Hanger) Size: 4.25" x 11"



Design Idea: 97008 (Door Hanger) Size: 3.5" x 8.5"



Design Idea: 98000 (Letterhead), 98000 (Envelope), 98000 (BC) Typestyle: Tiffany



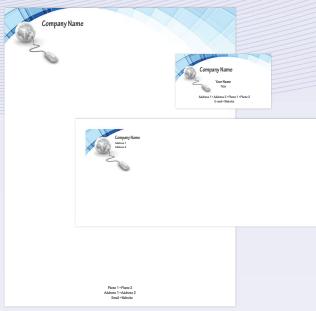
Design Idea: 98001 (Letterhead), 98001 (Envelope), 98001 (BC) Typestyle: Copperplate

- > Letterhead 8.5" x 11"
- > Bleeds: Ask your sales associate for more information
- > #10 Envelope 4.125" x 9.5"
- > Bleeds: Ask your sales associate for more information



with a Full Ensemble

Design Idea: 98002 (Letterhead), 98002 (Envelope), 98002 (BC) Typestyle: Medici Script



Design Idea: 98003 (Letterhead), 98003 (Envelope), 98003 (BC) Typestyle: Tekton

# Strategic Marketing builds a Strong Brand

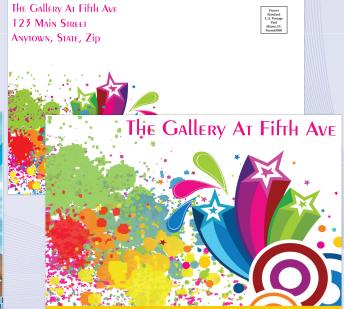








Postcard



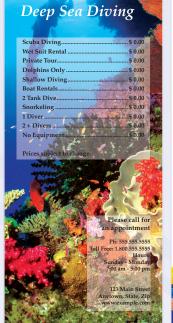
#### SAFARI EXCURSIONS

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Cras bibendum, velit et fermentum ullamcorper, ante diam fingilla enim, vel commodo massa ipsum in ante. Nullam adipiscing pede ut lacus. Nunc consectetuer, justo quis hendrerit vulputate, ligula est egestas pede, eu imperdiet dolor justo non lectus. Morbi sapien elit, rutrum eget, suscipit eu, ornare quis, mi. Class aptent tacili sociosqui ad litora torquent per conubia nostra, per inceptos himenaeos. Donec eros enim, volutpat eget, fringilla ac.

Aliquam gravida scelerisque lorem. Suspendisse potenti. Integer malesuada enim non ligula. Maceenas lacinia erat necnunc. Suspendisse ut purus. Etiam dictum lacus vitae sapien. Aliquam gravida scelerisque lorem. Suspendisse potenti. Integer malesuada enim non ligula. Maccenas.



Rack Card



Postcard

Rack Card



#### Professional Cleaning

Lorem psum dolor st aimet, consecteduré adpas-cing elli. Cas bibendum, veille telementum dilancouper, ante dam fringilla estienti, veil commodo massa substancia de la commodo massa. Nunc consectedure, justo quis hemdernt vulquatate. Iiguala est egestas pede, eu imperdiet dolor justo non lectus. Modoi sapien elli, ruturm eget, suscipit eu, ornare quis, mi. Class aptent taciti sociosqua dilitora torquentu per consubia nostra, peri necesso himenaeos. Donce eros enim, volutpat eget, fringilla ac, eleirend nec, arcu.

#### Home Cleaning Services

Aliquam gravida scelerisque forem. Suspendisse in non ligula. Maccenas lacinia entim non ligula. Maccenas lacinia eat necnunc. Suspendisse ut purus. Etlam dictum lacus vitae sapien. Aliquam gravida scelerisque lorem. Suspendis lacini Integer malesuada enim non ligulais. Apotecnas . Lorem ipsum dolor sit amet, consectetuer adipiscing elit.





Rack Card

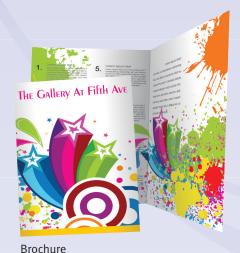
#### > Postcards

4" x 6" 5" x 7" 5.5" x 8.5" 6" x 9"

> Horizontal or Vertical

### **Rack Cards** 4" x 9"

> Horizontal or Vertical







# Imagine Your Potential with Four Color that Demands Attention

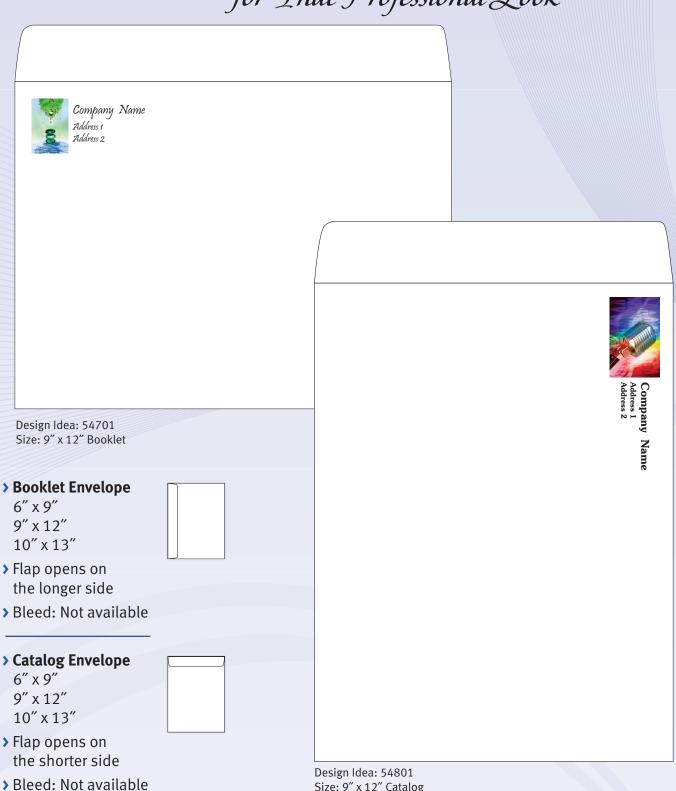




- > Catalog Sheets & Brochures 8.5" x 11" 11" x 17"
- > Horizontal or Vertical
- > Bleeds Available
- > Folding Available
- > Custom Sizes Available



## Customíze for That Professional Look



Size: 9" x 12" Catalog

## Smart Choices, Go Green Environmentally-Friendly



Graphic: 7085

Website Design Idea: 34081 Inks: Pantone 360 & 219 Graphics: 7373 (Hands), 1509 (Blocks) Inks: Black & Process Blue

Your Name Company Name Phone 1 Phone 2 Address 1 Address 2 Email Paper: China Blue Linen, 80#

Phone 1 **Your Name** Title Phone 2 Company Name Address 1 Email Address 2 Website

Design Idea: 34082 Paper: Tan Linen, 80# Graphic: 3648 Inks: Black & Burgundy

Your Name Title Address 1 Address 2 Phone 1 Phone 2 Company Name Email Website Design Idea: 34079 Paper: Cream Bristol, 80# Graphics: 3232 (Lawnmower), 7333 (Trees) Inks: Black & Green



Paper: Silver Fibre-Tone, 80# Design Idea: 34080 Inks: Black & Reflex Blue Graphic: 4810



ADDITIONAL DESIGN IDEA TEMPLATES AVAILABLE ONLINE, ASK YOUR SALES ASSOCIATE FOR MORE INFORMATION.

## Custom Pantone Inks add Value to Your Image



Design Idea: 34052 Graphic: 7001 Paper: Granite White Linen, 80# Inks: Burgundy & Pantone 377



Design Idea: 34015 Graphic: 7084 Paper: White 100% PCW, 100# Inks: Black & Pantone 211



Design Idea: 34072 Graphic: 7340

Graphic: 7153



Paper: Bright White Linen, 80# Inks: Black & Pantone 219

Inks: Red & Pantone 116



Design Idea: 34074 Graphic: 7090

Your Name

Phone 1 | Phone 2

Address 1 | Address 2

Title

Website

Company Name

Paper: Natural Fibre-Tone, 80# Inks: Teal & Pantone 266



Design Idea: 34073 Graphic: 7087



Paper: Premium Bright White, 80# Inks: Red & Pantone 292

# Choose Multiple Ink Colors for Visual Impact



Design Idea: 34057 Paper: Natural White Laid, 80# Graphics: 7435 (Graphic), 5060 (Border) Inks: Green & Burgundy



Design Idea: 34076 Paper: Bright White Linen, 80# Graphics: 7030 (Ship), 7167 (Anchor) Inks: Reflex Blue & Silver



Design Idea: 34063 Paper: Heavyweight Bright White, 100# Graphic: 7200 Inks: Teal & Pantone 219



Design Idea: 34026 Paper: Silver Fibre-Tone, 80# Graphics: 7292 (Diver), 1025 (Shark) Inks: Black & Red



Graphics: 3262

RDDRESS 1 | ADDRESS 2 PHONE 1 | PHONE 2 WEBSITE

Design Idea: 34077 Paper: White Hi-Gloss, 12 pt Graphic: 3119 Inks: Red & Pantone 266

Design Idea templates, graphics, ink colors, typestyles & papers are editable. Please see Paper Tab for actual paper textures and colors.

SHA130 This page is printed using process inks and is not a true representation of spot inks. See Ink Tab for actual ink samples.

Inks: Reflex Blue & Gold

## Fine Paper Finishes for an Executive Appeal



Design Idea: 34020 Graphic: 7141 Paper: Bright White Linen, 80# Inks: Black & Gold

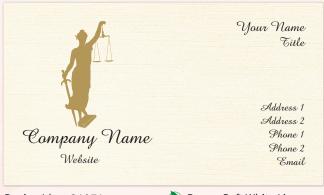


Design Idea: 34018 Graphic: 2167 Paper: Ultra White Laid, 80# Inks: Black & Process Blue



Design Idea: 34067 Graphic: 7021 Paper: Granite White Linen, 80# Inks: Black, Black 70%, & Burgundy





Design Idea: 34071 Graphic: 7438 Paper: Soft White Linen, 80# Inks: Black & Gold



Design Idea: 34069 Graphic: 3820 Paper: Bright White Linen, 100# Inks: Black, Reflex Blue & Burgundy

# Design Idea Templates for Every Profession



Design Idea: 34017 Graphic: 7347 Paper: Natural White Laid, 80# Inks: Black & Brown



Design Idea: 34029 Graphic: 7455 Paper: Heavyweight Bright White, 100# Inks: Teal & Pantone 151



Design Idea: 34051 Paper: Heavyweight Bright White, 100# Graphics: 7016 (Butterfly), 3873 (Border) Inks: Black & Pantone 219



Design Idea: 34012 Paper: Premium Bright White, 80# Graphics: 7202 (Hat), 7272 (Man), Inks: Black & Pantone 116 7402 (Border)



Design Idea: 34075 Graphic: 7218 Paper: Onyx Treasure-Cote, 80# Ink: Silver



Design Idea: 34021 Graphic: 2705 Paper: Vintage Gray Linen, 80# Inks: Black & Red

# Traditional Classics that are Timeless



**Your Name • Title**Address 1 • Address 2
Phone 1 • Phone 2 • Email • Website

Design Idea: 30127 Graphic: 3854 Paper: Premium Bright White, 80# Inks: Black & Process Blue

### Company Name



Your Name

Address 1 • Address 2 Phone 1 • Phone 2 Email • Website

Design Idea: 30121 Graphic: 2523 Paper: Premium Bright White, 80# Inks: Black & Burgundy

### Company Name

Your Name Title

Address 1 Address 2 Phone 1 Phone 2 Email Website

Design Idea: 30117 Graphic: 3612 Paper: Premium Bright White, 80# Inks: Reflex Blue & Red

Your Name

Company Name

Address 1 • Address 2 • Phone 1 • Phone 2

Email • Website

Design Idea: 30123 Graphic: 1025 Paper: Premium Bright White, 80# Inks: Black & Teal

Your Name

Title

### Company Name

Address 1 Address 2 Email Phone 1 Phone 2 Website

Design Idea: 30116 Graphic: N/A Paper: Premium Bright White, 80# Inks: Black & Green

### **Company Name**

Your Name Title

Address 1 Address 2 Phone 1 Phone 2 Email Website

Design Idea: 30128 Graphic: 2726 Paper: Premium Bright White, 80# Inks: Reflex Blue & Red

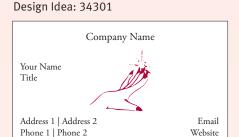
# More Options

### Greater Printing Solutions™











Design Idea: 34302





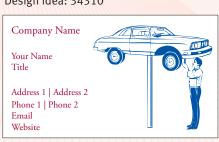


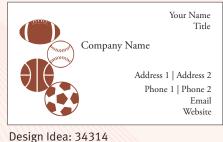












Design Idea: 34312

Company Name
Title

Address 1 | Address 2 | Email | Website

Design Idea: 34315

Design Idea: 34313 Design Idea: 34314 Design Idea: 34315



Design Idea: 34316



Design Idea: 34317



Design Idea: 34318



Design Idea: 34319



Design Idea: 34320



Design Idea: 34321



Design Idea: 34322



Design Idea: 34323



Design Idea: 34324



Design Idea: 34325



Design Idea: 34326



Design Idea: 34327



Design Idea: 34328



Design Idea: 34329



Design Idea: 34330



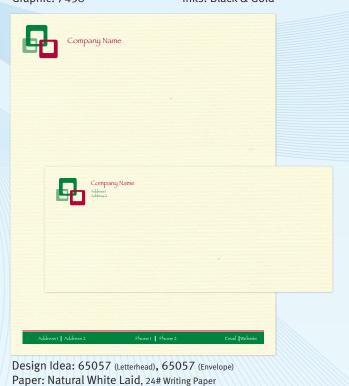
Design Idea: 34331

# Brand Identity with a Quality Ensemble



Design Idea: 65071 (Letterhead), 65071 (Envelope)

Paper: Soft White Linen, 24# Writing Paper
Graphic: 7438 Inks: Black & Gold



Inks: Green & Burgundy

Graphic: 7435

Company Name

Address 1

Address 2 | Phone 1 | Phone 2 | Email | Website

Design Idea: 65076 (Letterhead), 65076 (Envelope)
Paper: Bright White Linen, 24# Writing Paper
Graphics: 7030 (Ship), 7167 (Ship Wheel) Inks: Reflex Blue & Silver



Inks: Red & Pantone 266

ADDITIONAL DESIGN IDEA TEMPLATES AVAILABLE ONLINE, ASK YOUR SALES ASSOCIATE FOR MORE INFORMATION.

Graphic: 3119

# Refinement Símplícity at Work



Design Idea: 64018 (Letterhead), 64018 (Envelope)
Paper: Ultra White Laid, 24# Writing Paper

Graphic: 2167 Inks: Black & Process Blue



Design Idea: 64035 (Letterhead), 64035 (Envelope)

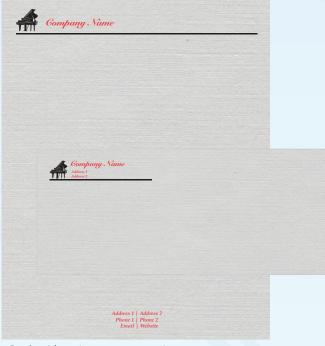
Naper: Tan Linen, 24# Writing Paper

Graphic: 3648 Inks: Black & Burgundy



Design Idea: 64067 (Letterhead), 64067 (Envelope)

Paper: Granite White Linen, 24# Writing Paper
Graphic: 7021 Inks: Black, Black 70%, & Burgundy



Design Idea: 64021 (Letterhead), 64021 (Envelope)

Paper: Vintage Gray Linen, 24# Writing Paper

Graphic: 2705 Inks: Black & Red

# Maximize Your Impact with Vibrant Ink Colors



Design Idea: 64029 (Letterhead), 64029 (Envelope)
Paper: Bright White Linen, 24# Writing Paper

Graphic: 7455 Inks: Teal & Pantone 151



Graphic: 7340 (35% Screen) Inks: Black & Pantone 219

Design Idea: 64074 (Letterhead), 64074 (Envelope)

Paper: Natural Fibre-Tone, 24# Writing Paper

Graphic: 7090 Inks: Teal & Pantone 266



Design Idea: 64045 (Letterhead), 64045 (Envelope)

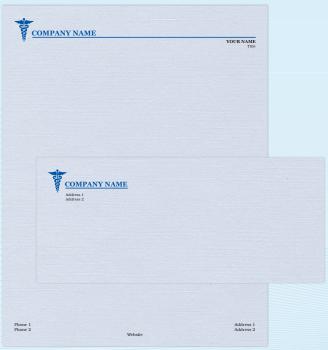
Paper: Soft White Linen, 24# Writing Paper

Graphic: 7085 Inks: Pantone 360 & 219



#### ADDITIONAL DESIGN IDEA TEMPLATES AVAILABLE ONLINE, ASK YOUR SALES ASSOCIATE FOR MORE INFORMATION.

# Quality Fine Papers for a Professional Look



Design Idea: 64070 (Letterhead), 64070 (Envelope)

Paper: China Blue Linen, 24# Writing Paper

Graphic: 3007 Inks: Black & Reflex Blue



Design Idea: 64017 (Letterhead), 64017 (Envelope)
Paper: Natural White Laid, 24# Writing Paper

Graphic: 7347 Inks: Black & Brown



Design Idea: 64052 (Letterhead), 64052 (Envelope)
Paper: Bright White Linen, 24# Writing Paper

Graphic: 7001 Inks: Burgundy & Pantone 377



Design Idea: 64030 (Letterhead), 64030 (Envelope)

Paper: White Fibre-Tone, 24# Writing Paper

Graphics: 7373 (Hands), 1509 (Blocks) Inks: Black & Process Blue

#### ADDITIONAL DESIGN IDEA TEMPLATES AVAILABLE ONLINE, ASK YOUR SALES ASSOCIATE FOR MORE INFORMATION.

# Add Envelope Flap Printing for an Elegant Look



123 Main Street Anytown, State, Zip



Michelle K. Moore
September 4, 2015 at 12:03 a.m.
7 pounds, 8 ounces, 19 inches

This sample is printed on a smooth white paper enhanced with Raised Printing.

Design Idea: 90008 (Announcement)
Graphics: 7201 (Carriage), 7373 (Hands)

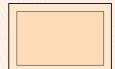
Style: Plain Card Ink: Pantone 211

### 4 Bar (3 1/2" x 4 7/8")

Ideal for use as a brief announcement or as a response card. Can be printed horizontally or vertically. See stock reference guide for availability of smooth and linen finishes.



Plain Card (Shown)



Paneled Card



Folder



Folder with Paneled Border



Folder with Gold or Silver Foil Border

All announcements can be printed horizontally or vertically and raised or flat printing. All announcements come with blank matching envelopes. Printing on envelope and/or envelope flap is available; please ask your sales associate for more information.

# Promote Your Business with Raised Printing



Design Idea: 90000 (Announcement)
Graphic: 7343

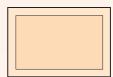
Style: Plain Card Inks: Black & Burgundy

### 5 ½ Bar (4 1/4" x 5 1/2")

Ideal for use as a professional announcement, relocation, or opening. Can be printed horizontally or vertically. See stock reference guide for availability of smooth and linen finishes.



Plain Card



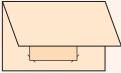
Paneled Card



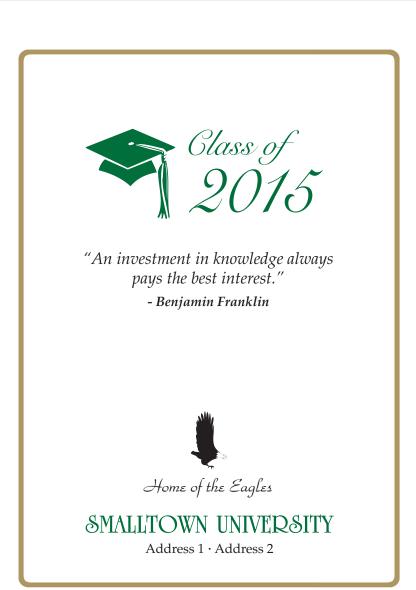
Folder



Folder with Paneled Border



Cari-A-Card Folder



Design Idea: 90006 (Announcement)
Graphics: 7060 (Graduation Cap), 1048 (Eagle)

Style: Folder with Gold Foil Border Inks: Black & Pantone 349

### Embassy Folder (5" x 6 5/8")

Ideal for use as a wedding invitation, graduation, or general announcement. Can be printed horizontally or vertically.

See stock reference guide for availability of smooth and linen finishes.



Folder with



Folder with Paneled Border

Folder with Gold or Silver Foil Border (Shown)

All announcements can be printed horizontally or vertically and raised or flat printing. All announcements come with blank matching envelopes. Printing on envelope and/or envelope flap is available; please ask your sales associate for more information.



We cordially invite you to join us for a Wedding Celebration of

Laura Greene & Tím Moore

Sunday, the twenty-eighth day of June Ewo thousand and fifteen 6 o'clock in the evening

> Address 1 Address 2 Anytown, State, Zip

Design Idea: 90005 (Announcement) Graphic: 7213

Style: Paneled Card Inks: Black & Teal

### Lee Embassy Card (5 1/8" x 7")

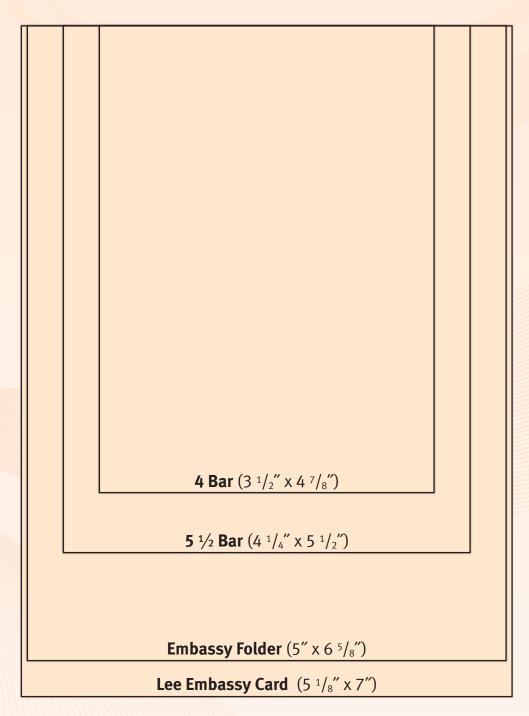
Ideal for use as a wedding invitation, graduation, or general announcement. Can be printed horizontally or vertically. See stock reference guide for availability of smooth and linen finishes.



Plain Card

Paneled Card (Shown)

# A Variety of Sizes for Your Special Event

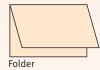


Announcement (ACTUAL SIZE) Reference Guide

PRODUCT DESCRIPTION	STYLE	WHITE SMOOTH	©CREAM SMOOTH	WHITE LINEN	SOFT WHITE LINEN
4 Bar Folder (3 1/2" x 4 7/8") Ideal for use as a brief announcement or	PLAIN	FB446BW Price: AN-1	FB446CR Price: AN-1	FB506BW Price: AN-2	FB506SW Price: AN-2
as a response card.	PANELED	FA446BW Price: AN-1	FA446CR Price: AN-1	FA506BW Price: AN-2	FA506SW Price: AN-2
	GOLD FOIL BORDER	FR446BW Price: AN-3	FR446CR Price: AN-3	N/A	N/A
	SILVER FOIL BORDER	FQ446BW Price: AN-3	N/A	N/A	N/A
4 Bar Card (3 1/2" x 4 7/8") Ideal for use as a brief announcement or	PLAIN	AB447BW Price: AN-1	AB447CR Price: AN-1	AB506BW Price: AN-2	AB506SW Price: AN-2
as a response card.	PANELED	AA447BW Price: AN-1	AA447CR Price: AN-1	AA506BW Price: AN-2	AA506SW Price: AN-2
5 ½ Bar Folder (4 1/4" x 5 1/2") Ideal for use as a professional	PLAIN	FD446BW Price: AN-4	FD446CR Price: AN-4	FD506BW Price: AN-4	FD506SW Price: AN-4
announcement, relocation, or opening.	PANELED	FC446BW Price: AN-4	FC446CR Price: AN-4	FC506BW Price: AN-4	FC506SW Price: AN-4
	CARI-A- CARD	N/A	N/A	FE506BW Price: AN-5	FE506SW Price: AN-5
5 ½ Bar Card (4 1/4" x 5 1/2") Ideal for use as a professional	PLAIN	AD447BW Price: AN-2	AD447CR Price: AN-2	AD506BW Price: AN-3	AD506SW Price: AN-3
announcement, relocation, or opening.	PANELED	AC447BW Price: AN-2	AC447CR Price: AN-2	AC506BW Price: AN-3	AC506SW Price: AN-3
Embassy Folder (5" x 6 5/8") Ideal for use as a wedding invitation,	PLAIN	FG446BW Price: AN-3	FG446CR Price: AN-3	FG506BW Price: AN-5	FG506SW Price: AN-5
graduation, or general announcement.	PANELED	FF446BW Price: AN-3	FF446CR Price: AN-3	FF506BW Price: AN-5	FF506SW Price: AN-5
	GOLD FOIL BORDER	FY446BW Price: AN-7	FY446CR Price: AN-7	N/A	N/A
	SILVER FOIL BORDER	FX446BW Price: AN-7	N/A	N/A	N/A
Lee Embassy Card (5 1/8" x 7") Ideal for use as a wedding invitation,	PLAIN	AG447BW Price: AN-3	AG447CR Price: AN-3	AG506BW Price: AN-5	AG506SW Price: AN-5
graduation, or general announcement.	PANELED	AE447BW Price: AN-3	AE447CR Price: AN-3	AE506BW Price: AN-5	AE506SW Price: AN-5

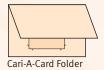










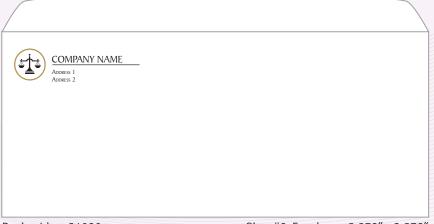


### **Commercial Envelopes**

# Impact Your Business with Stylish Mailings



Design Idea: 54003 Graphics: 7030 (Ship), 7167 (Anchor) Size: #10 (Window) Envelope - 9.5" x 4.125" Inks: Reflex Blue & Silver



Design Idea: 54020 Graphic: 7141 Size: #9 Envelope - 8.875" x 3.875" Inks: Black & Gold

### > Commercial Envelopes

Regular Envelopes: #10, #9, 6 3/4

Regular Window Envelopes: #10, #9, 6 3/4

Security: #10, #9

Window Security: #10, #9

> Paper: White Wove, 24#



Design Idea: 54002 Graphic: Supplied Size: 6 <sup>3</sup>/<sub>4</sub> Envelope - 6.5" x 3.625" Ink: Black

#### ADDITIONAL DESIGN IDEA TEMPLATES AVAILABLE ONLINE, ASK YOUR SALES ASSOCIATE FOR MORE INFORMATION.

### **Commercial Envelopes**

Size: 10" x 13" Booklet Design Idea: 54100 Graphics: 7030 (Ship), 7167 (Anchor) Inks: Reflex Blue & Silver Design Idea: 54201 Size: 9" x 12" Catalog Graphic: 7001 Inks: Burgundy & Pantone 377 Design Idea: 54200 Size: 6" x 9" Catalog Graphics: 7373 (Hands), 1509 (Blocks) Inks: Black & Process Blue ompany Name > Booklet Envelope > Catalog Envelope 6" x 9" 6" x 9" 9" x 12" 9" x 12" 10" x 13" 10" x 13" > Flap opens on > Flap opens on the longer side the shorter side

### **Business Forms**

# Your Image, Your Statement!

Addres Phone	IPANY NAME s 1   Address 2 1   Phone 2	IN	VOICE	NATE INVOICE#				
		P.O. NUMBER	TERMS	PROJECT	1			
QUANTITY	DESCRIPTION		RATE	AMOUNT				
				SALESPERSON PO	STATE:ZIP:OTHER:NUMBER SHIP DATE	SHIP TO:  NAME:ADDRESS:CITY:PHONE:SHIP VIA	INV#:	ZIP:
			TOTA					
Design Idea: Graphic: 300		lex Blue						
<b>&gt;</b> Busines								
	5.5" 8.5" x 11" 5" 8.5" x 14"			77	7 101 17 01 F	2 . /	SUBTOTAL	
	B-part, 4-part			T.	hank You For Your B	usiness!	TAX TOTAL	
	itive numbering is ava	ilable						
	Natausilala			Design Idea: 920	002 Size: 5.	.5" x 8.5	"	

#### **BUSINESS FORM PAPER SEQUENCES ARE:**

Graphic: 2046

Ink: Green

> Bleeds: Not available

### **Business Forms**

NAME			DATE			PREPA	RED BY			
ADDRESS										
	STATE									
	WORK PHONE							_		
	PHONE		_						PAINT CODE	
ADJUSTER								RMENT		
REPAIR REPLACE	DESCRIPTION (All parts new unle		PARTS		BODY					SUBLET/MIS
NEFAIN NEFLACE	DESCRIFTION (All parts new unit	ss omerwise specified)	FANIS		ועטפ	FRAME	FAINI	LLEAN CUA	I WIEGH.	SUBLET/MIS
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				1						+
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OLD PARTS DISCARDED UNLESS REPAIR OF RUST DAMAGE NOT G	DTHERWISE INSTRUCTED. Uaranteed.	TOTALS		į						1

Size: 8.5" x 11" Design Idea: 92000 Graphic: 7029 Ink: Black

TOTAL LABOR

THIS QUOTATION IS BASED ON OUR INSPECTION AND DOES NOT COVER ANY ADDITIONAL PARTS OR LABOR WHICH MAY BE REQUIRED AFTER THE WORM HAS BEEN STARTED. OCCASIONALLY, WORN OR DAMAGED PARTS ARE DISCOVERED WHICH MAY NOT BE EVIDENT ON THE FIRST INSPECTION. QUICATION OF HARTS IS CURRENT AND SUBJECT TO CHANKED.

AUTHORIZATION FOR REPAIR. YOU ARE HEREBY AUTHORIZED TO MAKE THE ABOVE REPAIRS. IT IS UNDERSTOOD THAT FULL PAYMENT IS DUE UPON RELEASE OF VEHICLE, INCLUDING SUPPLEMENTAL CHARGES.

#### > Business Forms

4.25" x 5.5" 5.5" x 8.5"

7"x 8.5"

MECHANICAL

8.5" x 11"

8.5" x 14"

- > 2-part, 3-part, 4-part
- > Consecutive numbering is available
- > Bleeds: Not available

Company Name Address 1 • Address 2 Phone 1 • Phone 2 TABLE NO. NO. IN PARTY

		TAX	
Thank	E Wou	TOTAL	
	0		

Design Idea: 92003 Graphic: N/A

DATE

Size: 4.25" x 5.5" Ink: Reflex Blue

CHECK NO.

#### **BUSINESS FORM PAPER SEQUENCES ARE:**

TOWING / STORAGE

SUB-TOTAL

**TOTAL** 

EPA / WASTE DISPOSAL

### Memo Pads

## Make an Impact and Stay on Budget

From the Desk of...

**Your Name** 



**Company Name** 

Size: 4.25" x 5.5" Design Idea: 25006 Graphics: 7030 (Ship), 7167 (Ship Wheel) Inks: Reflex Blue & Silver

> Memo Pads

3.5" x 5" 4.25" x 5.5" 5.5" x 8.5"

8.5" x 11"

> Padding in sheets of 25, 50 or 100

> Bleeds: Not available

Available in flat printing only

> Paper: White Bond, 20#

From the desk of...

Your Name

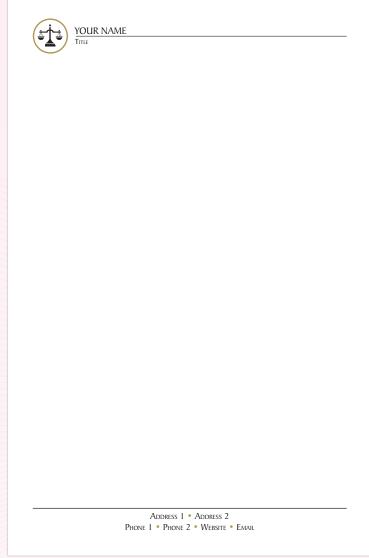


Address 1 | Address 2 Phone 1 | Phone 2 Website | Email

Design Idea: 25003 Graphic: 7455

Size: 5.5" x 8.5" Inks: Teal & Pantone 151

### **Memo Pads**



Design Idea: 25002 Graphic: 7141 Size: 5.5" x 8.5" Inks: Black & Gold

> Memo Pads

3.5" x 5" 4.25" x 5.5" 5.5" x 8.5"

8.5" x 11"

> Padding in sheets of 25, 50 or 100

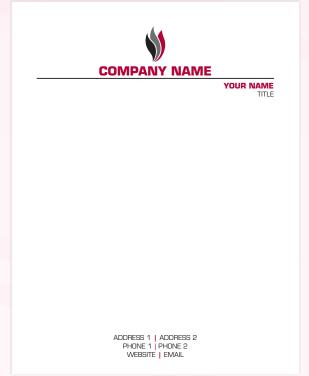
> Bleeds: Not available

> Available in flat printing only

> Paper: White Bond, 20#



Design Idea: 25000 Graphic: 7016 Size: 4.25" x 5.5" Inks: Black & Pantone 219



Design Idea: 25005 Graphic: 7021

Size: 4.25" x 5.5" Inks: Black, Black 70%, & Burgundy

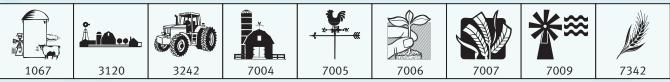
CODE	FONT NAME	UPPER CASE	LOWER CASE	NUMBERS, ETC.
AM55	Americana	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
AM65	Americana Bold	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
AG55	Avant Garde	ABCDEFGHJKLM	abcdefghijklm	01234\$&.()
AG56	Avant Garde Italic	ABCDEFGHUKLM	abcdefghijklm	01234\$&.()
AG65	Avant Garde Bold	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
AG66	Avant Garde Bold Italic	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
BL76	BALLOON	ABCDEFGHIJKLM	ABCDEFGHIJKLM	01234\$&.()
BH45	Bauhaus Light	ABCDEFGHUKUM	abcdefghijklm	01234\$&.()
BH55	Bauhaus Medium	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
BH75	Bauhaus Heavy	<b>ABCDEFGHIJKLM</b>	abcdefghijklm	01234\$&.()
BU66	Bellevue	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
BQ55	Benguiat	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
BQ65	Benguiat Bold	ABCDEFGHIJKLM	abcdefghijklm	1234\$&.()
BS56	Berthold Script	AB CDEF GHIJK	abcdefghijklmnopgrs	01234\$8.()
B655	Bodoni	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
B665	Bodoni Bold	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
BK55	Bookman	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
BK56	Bookman Italic	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
BK65	Bookman Bold	ABCDEFGHIJKLM	abcdefghijklm	1234\$&.()
BK66	Bookman Bold Italic	ABCDEFGHIJKLM	abcdefghijklm	1234\$&.()
BV56	Psoulevard	ANCDÉFGH	abcdefghijklmnop	01234\$&.()
BW83	Broadway	ABCDEFGHIJKLM	abcdefghijklm	0123456
BR76	Brush Script	ABCDE FGHIJKLM	abedefghijklm	1234\$&.()
CS76	Cascade Script	ABCDEFGHIJKLM	abcdefghijklm	123\$&.()
CA70	Caslon Openface	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
CL66	Cloister	arcacjohijklm	abcdefghijklm	01234\$&.()
CO75	Cooper	ABCDEFGHIJKLM	abcdefghijklm	1234\$&.()
CP55	COPPERPLATE	ABCDEFGHIJKLM	ABCDEFGHIJKLM	1234\$&.()
CP65	COPPERPLATE BOLD	ABCDEFGHIJKLM	ABCDEFGHIJKLM	1234\$&.()

CODE	FONT NAME	UPPER CASE	LOWER CASE	NUMBERS, ETC.
CR55	Courier	ABCDEFGHIJKLM	abcdefghijklm	1234\$&.()
CR65	Courier Bold	ABCDEFGHIJKLM	abcdefghijklm	1234\$&.()
EV56	Coventry Script	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
DC55	Dom Casual	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
ER55	Eras Medium	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
ER65	Eras Bold	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
EU55	Eurostile	ABCDEFGHIJKLM	abcdefghijklm	1234\$&.()
EU65	Eurostile Bold	ABCDEFGHIJKLM	abcdefghijklm	0123456
FS66	Freestyle Script	ABCDEFGHIJKLM	abedefghijklm	012348&.()
FU45	Futura Light	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
FU46	Futura Light Italic	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
FU55	Futura Medium	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
FU56	Futura Medium Italic	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
FU65	Futura Bold	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
FU66	Futura Bold Italic	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
GR55	Garamond	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
GR65	<b>Garamond Bold</b>	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
GR66	Garamond Bold Italic	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
GI55	Goudy	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
GI65	Goudy Bold	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
HE45	Helvetica Light	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
HE46	Helvetica Light Italic	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
HE55	Helvetica Medium	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
HE56	Helvetica Medium Italic	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
HE65	Helvetica Bold	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
HE66	Helvetica Bold Italic	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
HE80	Helvetica Black Outline	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
HE95	Helvetica Heavy	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
HE96	Helvetica Heavy Italic	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()

CODE	FONT NAME	UPPER CASE	LOWER CASE	NUMBERS, ETC.
HE51	Helvetica Narrow	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
HE52	Helvetica Narrow Italic	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
HE61	<b>Helvetica Narrow Bold</b>	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
HE62	Helvetica Narrow Bold Italic	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
H065	Hobo	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
KF56	Kaufmann	ABCDE9GHIJKLM	abcdefghijklm	01234\$&.()
KO55	Korinna	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
KO56	Korinna Italic	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
KO65	Korinna Bold	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
K066	Korinna Bold Italic	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
KS56	Kuenstler Script	$\mathcal{ABCDEFGHIJKLM}$	abcdefghijklm	01234\$\$:.()
LS56	Linoscript	ABCDEFGHIJKLM	abcdefghijklm	01234\$ &.()
LT66	Linotext	ARCDEFGHIJKLA	abcdefghijklm	01234\$&.()
LH55	LITHOS	ABCDEFGHIJKLM	ABCDEFGHIJKL	01234\$&.()
LH65	LITHOS BOLD	ABCDEFGHIJKLM	ABCDEFGHIJKL	01234\$&.()
LH65 MD56	LITHOS BOLD  Medici Script	ABCDEFGHIJKLM ABCDEFGHIJKLM	<b>ABCDEFGHIJKL</b> abcdefghijklm	<b>01234\$&amp;.()</b> 01234\$&.()
MD56	Medici Script	ABCDETGHIJKLM	abcdefghijklm	01234\$&.()
MD56 MH66	Medici Script Munnay Hill	ABCDETGHIJKLM ABCDETGHIJKLM	abcdefghijklm abcdefghijklm	01234\$&.() 01234\$&.()
MD56 MH66 NC55	Medici Script  Muhay Hill  New Century Schoolbook	ABCDETGHIJKLM ABCDETGHIJKLM ABCDEFGHIJKLM ABCDEFGHIJKLM	abcdefghijklm abcdefghijklm abcdefghijklm	01234\$&.() 01234\$&.() 01234\$&.()
MD56 MH66 NC55 NC56	Medici Script  Muhay Hill  New Century Schoolbook  New Century Schoolbook Italic	ABCDEFGHIJKLM ABCDEFGHIJKLM ABCDEFGHIJKLM ABCDEFGHIJKLM ABCDEFGHIJKLM	abcdefghijklm abcdefghijklm abcdefghijklm	01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.()
MD56 MH66 NC55 NC56 NC65	Medici Script  Muhhay Hill  New Century Schoolbook  New Century Schoolbook Italic  New Century Schoolbook Bold	ABCDEFGHIJKLM ABCDEFGHIJKLM ABCDEFGHIJKLM ABCDEFGHIJKLM ABCDEFGHIJKLM	abcdefghijklm abcdefghijklm abcdefghijklm abcdefghijklm	01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.()
MD56 MH66 NC55 NC56 NC65	Medici Script  Muhhay Hill  New Century Schoolbook  New Century Schoolbook Italic  New Century Schoolbook Bold  New Century Schoolbook Bold Italic	ABCDEFGHIJKLM ABCDEFGHIJKLM ABCDEFGHIJKLM ABCDEFGHIJKLM ABCDEFGHIJKLM ABCDEFGHIJKLM	abcdefghijklm abcdefghijklm abcdefghijklm abcdefghijklm abcdefghijklm	01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.()
MD56 MH66 NC55 NC56 NC65 NC66 NU56	Medici Script  Mukhay Hill  New Century Schoolbook Italic  New Century Schoolbook Bold  New Century Schoolbook Bold Italic  Xuplial Script	ABCDEFGHIJKLM ABCDEFGHIJKLM ABCDEFGHIJKLM ABCDEFGHIJKLM ABCDEFGHIJKLM ABCDEFGHIJKLM ABCDEFGHIJKLM	abcdefghijklm abcdefghijklm abcdefghijklm abcdefghijklm abcdefghijklm abcdefghijklm	01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.()
MD56 MH66 NC55 NC56 NC65 NC66 NU56 OP55	Medici Script  Murhay Hill  New Century Schoolbook Italic  New Century Schoolbook Bold  New Century Schoolbook Bold Italic  Xuplial Script  Optima	ABCDEFGHIJKLM ABCDEFGHIJKLM ABCDEFGHIJKLM ABCDEFGHIJKLM ABCDEFGHIJKLM ABCDEFGHIJKLM ABCDEFGHIJKLM ABCDEFGHIJKLM ABCDEFGHIJKLM	abcdefghijklm abcdefghijklm abcdefghijklm abcdefghijklm abcdefghijklm abcdefghijklm abcdefghijklm abcdefghijklm	01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.()
MD56 MH66 NC55 NC56 NC65 NC66 NU56 OP55	Medici Script  Murhay Hill  New Century Schoolbook Italic  New Century Schoolbook Bold  New Century Schoolbook Bold Italic  Xuplial Script  Optima  Optima Italic	ABCDEFGHIJKLM ABCDEFGHIJKLM ABCDEFGHIJKLM ABCDEFGHIJKLM ABCDEFGHIJKLM ABCDEFGHIJKLM ABCDEFGHIJKLM ABCDEFGHIJKLM ABCDEFGHIJKLM	abcdefghijklm abcdefghijklm abcdefghijklm abcdefghijklm abcdefghijklm abcdefghijklm abcdefghijklm abcdefghijklm abcdefghijklm	01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.()
MD56 MH66 NC55 NC56 NC65 NC66 NU56 OP55 OP56	Medici Script  Muhhay Hill  New Century Schoolbook Italic  New Century Schoolbook Bold  New Century Schoolbook Bold Italic  Xuptial Script  Optima  Optima Italic  Optima Bold	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.()
MD56 MH66 NC55 NC56 NC65 NC66 NU56 OP55 OP66	Medici Script  Muhhay Hill  New Century Schoolbook Italic  New Century Schoolbook Bold  New Century Schoolbook Bold Italic  Xuplial Script  Optima  Optima Italic  Optima Bold  Optima Bold Italic	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.()
MD56 MH66 NC55 NC56 NC65 NC66 NU56 OP55 OP66 OP65	Medici Script  Muhhay Hill  New Century Schoolbook Italic  New Century Schoolbook Bold  New Century Schoolbook Bold Italic  Xuptial Script  Optima  Optima Italic  Optima Bold  Optima Bold Italic  Palatino	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.()

CODE	FONT NAME	UPPER CASE	LOWER CASE	NUMBERS, ETC.
PL66	Palatino Bold Italic	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
PN55	Parisian	ABCDEFGHIJKLM	abcdefghijklm	01234\$&.()
PA56	Park Avenue	ABCDETGHIJKLM	abcdefghijklm	01234\$&.()
PG45	Peignot Light	ABCDEFGHIJKLM	abcdefqHijklm	01234\$&.()
PG55	Реіgnot Demi	ABCDEFGHIJKLM	abcdefqHijklM	01234\$&.()
PF58	President	ABCDEFGHJJKLM	abcdefghijklm	01234\$&.()
SL56	Shelley Allegro Script	ABCDEFGHIJ	abcdefghijklm	01234\$8:0
SN56	Shelley Andante Script	ABCDEFGHIJKL	abcdefghijklm	01234\$8:0
S056	Shelley Dolante Script	ABCDEFGHIJ	abcdefghijklm	01234\$&.()
SR56	Snell Roundhand Script	ABCDEFGHIJKL	abcdefghijklm	012348&.()
SV55	Souvenir	ABCDEFGHIJKL	abcdefghijklm	01234\$&.0
SV56	Souvenir Italic	ABCDEFGHIJKL	abcdefghijklm	01234\$&.()
SV65	Souvenir Bold	ABCDEFGHIJKL	abcdefghijklm	01234\$&.()
SV66	Souvenir Bold Italic	ABCDEFGHIJKL	abcdefghijklm	01234\$&.()
SV66 ST65	Souvenir Bold Italic STENCIL	ABCDEFGHIJKL ABCDEFGHIJKL	abcdefghijklm ABCDEFGHIJKLM	
ST65	STENCIL	ABCDEFGHIJKL	ABCDEFGHIJKLM	I 01234\$&.()
ST65 TK45	<b>STENCIL</b> Tekton	ABCDEFGHIJKL ABCDEFGHIJKL	ABCDEFGHIJKLM abcdefghijklm	O1234\$&.()
ST65 TK45 TK65	STENCIL Tekton Tekton Bold	ABCDEFGHIJKL  ABCDEFGHIJKL  ABCDEFGHIJKL	ABCDEFGHIJKLM abcdefghijklm abcdefghijklm	01234\$&.() 01234\$&.() 01234\$&.()
ST65 TK45 TK65 TY55	STENCIL Tekton Tekton Bold Tiffany	ABCDEFGHIJKL  ABCDEFGHIJKL  ABCDEFGHIJKL  ABCDEFGHIJKL	ABCDEFGHIJKLM abcdefghijklm abcdefghijklm abcdefghijklm	01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.()
ST65 TK45 TK65 TY55 TY65	STENCIL Tekton Tekton Bold Tiffany Tiffany Bold	ABCDEFGHIJKL  ABCDEFGHIJKL  ABCDEFGHIJKL  ABCDEFGHIJKL  ABCDEFGHIJKL	ABCDEFGHIJKLM abcdefghijklm abcdefghijklm abcdefghijklm abcdefghijklm	01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.()
ST65 TK45 TK65 TY55 TY65 TR55	STENCIL Tekton Tekton Bold Tiffany Tiffany Bold Times	ABCDEFGHIJKL  ABCDEFGHIJKL  ABCDEFGHIJKL  ABCDEFGHIJKL  ABCDEFGHIJKL  ABCDEFGHIJKL	ABCDEFGHIJKLM abcdefghijklm abcdefghijklm abcdefghijklm abcdefghijklm	01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.()
ST65 TK45 TK65 TY55 TY65 TR55	STENCIL Tekton Tekton Bold Tiffany Tiffany Bold Times Times Italic	ABCDEFGHIJKL  ABCDEFGHIJKL  ABCDEFGHIJKL  ABCDEFGHIJKL  ABCDEFGHIJKL  ABCDEFGHIJKL  ABCDEFGHIJKL	ABCDEFGHIJKLM  abcdefghijklm  abcdefghijklm  abcdefghijklm  abcdefghijklm  abcdefghijklm	01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.()
ST65 TK45 TK65 TY55 TY65 TR55 TR56 TR65	STENCIL Tekton Tekton Bold Tiffany Tiffany Bold Times Times Italic Times Bold	ABCDEFGHIJKL  ABCDEFGHIJKL  ABCDEFGHIJKL  ABCDEFGHIJKL  ABCDEFGHIJKL  ABCDEFGHIJKL  ABCDEFGHIJKL  ABCDEFGHIJKL	abcdefghijklm abcdefghijklm abcdefghijklm abcdefghijklm abcdefghijklm abcdefghijklm abcdefghijklm abcdefghijklm	101234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.()
ST65 TK45 TK65 TY55 TY65 TR56 TR56 TR65	STENCIL Tekton Tekton Bold Tiffany Tiffany Bold Times Times Italic Times Bold Times Bold Times Bold Italic	ABCDEFGHIJKL  ABCDEFGHIJKL  ABCDEFGHIJKL  ABCDEFGHIJKL  ABCDEFGHIJKL  ABCDEFGHIJKL  ABCDEFGHIJKL  ABCDEFGHIJKL  ABCDEFGHIJKL	abcdefghijklm	01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.()
ST65 TK45 TK65 TY55 TY65 TR56 TR65 TR66 UM63	STENCIL Tekton Tekton Bold Tiffany Tiffany Bold Times Times Italic Times Bold Times Bold Italic UMBRA	ABCDEFGHIJKL	abcdefghijklm	01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.()
ST65 TK45 TK65 TY55 TY65 TR56 TR66 UM63 UV55	STENCIL Tekton Tekton Bold Tiffany Tiffany Bold Times Times Italic Times Bold Times Bold Italic UMBRA University Roman	ABCDEFGHIJKL  ABCDEFGHIJKL	abcdefghijklm	01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.() 01234\$&.()

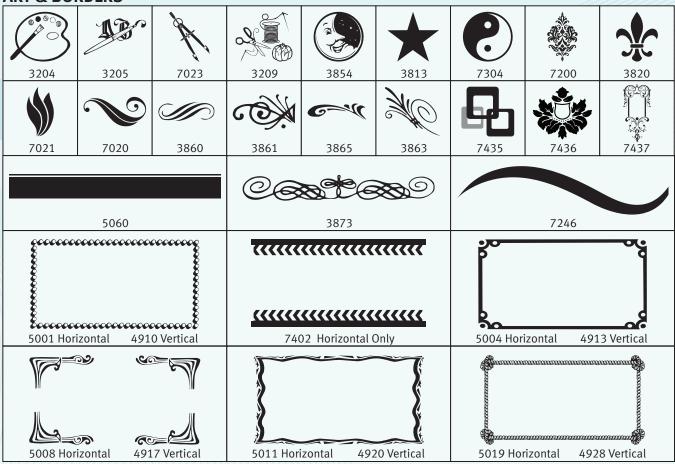
#### **AGRICULTURE & FARMING**



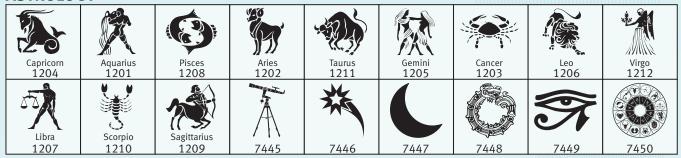
#### **ANIMALS**

5	•	II	1					X
7419	7172	7090	7455	1004	1007	1008	1012	7414
	1	<i>Y</i> (0))		99			4	
1030	7412	1034	1060	7016	1074	1044	1046	1048
			Y		711			
1019	1025	7010	7299	7321	7322	7323	7329	7297

#### **ART & BORDERS**



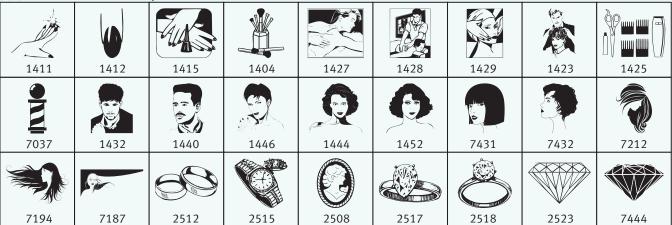
#### **ASTROLOGY**



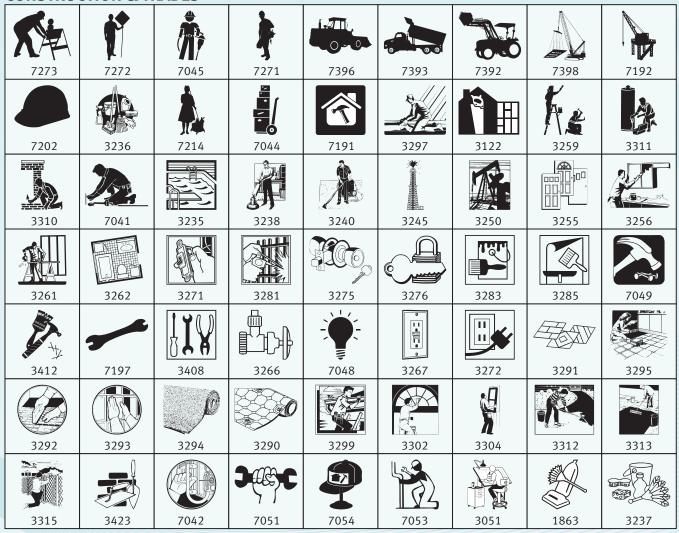
#### **AUTOMOTIVE & AVIATION**

1111111									
	7029	7035	7033	<b>4</b> 511	7032	4355	4356	7319	4316
	4317	4321	4320	4309	4344	7034	7320	4338	4339
									55
	4348	4345	4349	4354	4357	4502	4503	7219	7318
						<b>DEST</b>	4	4	
	7218	4017	7036	4509	7315	3909	7031	7314	7390

#### **BEAUTY SERVICES & JEWELRY**



#### **CONSTRUCTION & TRADES**



#### **EDUCATION & CHILDREN**



#### **ENVIRONMENTAL**



#### **FINANCE**











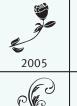








#### **FLORAL**





























7336







#### **FOOD & BEVERAGE**



































7347



#### **GLOBES & MAPS**











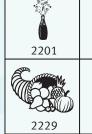








#### **HOLIDAYS**

































Season's Greetings 7118

#### **LANDSCAPING**



















#### **LEGAL**





7140















### **MEDICAL**



















### **MUSIC & ENTERTAINMENT**





















#### **NAUTICAL**



















#### **PATRIOTIC**



2154

















### **REAL ESTATE**



3105

















#### **SCIENCE & TECHNOLOGY**



















#### **SPIRITUAL**



















#### **SPORTS & FITNESS**

























































#### **TRAVEL**





















#### **WEDDINGS**















4708



